Play, explore, develop.
It’s time to explore
Hello...

...and welcome to CATC Design School. We are really looking forward to being able to showcase what we do and why we are doing it. But first of all, we should probably begin with a brief introduction of who we are.

We began teaching design 30 years ago and we love what we are doing now just as much as we did when we started. We have four campuses – one in Brisbane, one on the Gold Coast, one in Melbourne and one in Sydney. This adds up to a crazy number of graduates enjoying a wide range of successful careers. It also makes us one of Australia’s leading education providers in graphic design, interior design and photography. But all this is not what really excites us the most. What really excites us is what we do and why we are doing it.

What we do

What we do is provide an environment where you can learn to become the best designer or photographer you can be. We’ll give you the stepping stones to get you there. We believe studying to be a designer or a photographer is all about developing your own unique set of skills. Our job is to help you do this. It’s all about you, not us.

What we also do is vocational education and training (VET). This is really important to us. Vocational education and training is skills-based and industry focussed. It’s very hands on. In some ways it’s similar to the days of masters and apprentices where you’d learn a trade and develop your skills under the watchful eye of a master craftsman.

It provides an environment which encourages deliberate practice and experimentation. It’s a place where if you put the work in you can’t technically fail. It’s an environment where the worst that can happen is it might take more work to get the result you’re after. It’s a place where it’s OK to make mistakes. In fact, we celebrate mistakes because it’s through trial and error that you’ll usually learn the most. Our students are encouraged to jump right in and actively look for ways to improve their knowledge and skills.

We understand that being creative is all about original thinking and coming up with ideas. Because of this, we will teach you how to think creatively and practice constructively.

Why we’re doing it

It’s a job.

Only kidding. We’re doing it because we love what we do. We all come from industry and we enjoy helping others who want to join us. We love seeing the progress our students make and we really love it when they graduate and start turning their ideas into reality.

We do it because we believe in the hands-on nature of vocational education. Designers and photographers get out of bed each day because they want to create things. You probably enjoyed art and design at school – well, think of your time with us as one non-stop art class.

It’s like most things in life: when you love what you do, chances are you’re going to become good at it, which in turn reaps its own rewards. Our graduates are both highly regarded and sought after. They regularly win prizes in the most prestigious design competitions, from the Design Institute of Australia (DIA), Australasian Student Design Competition and the Graduate of the Year Awards (GOTYA) to the Dulux Colour Awards and Desktop magazine’s Create Awards.

…and welcome to CATC Design School. We are really looking forward to being able to showcase what we do and why we are doing it. But first of all, we should probably begin with a brief introduction of who we are.
Helmut Lueckenhausen is an internationally recognised leading expert in the fields of studio furniture and design for wood and has lectured in 3D Design. He has lived and worked across the world and presented at many international and national conferences and industry forums. As the former Dean, Faculty of Design at Swinburne University, Helmut helped the Faculty become a significant international force by setting up programs in Hong Kong, Malaysia, and Singapore and increasing international student numbers. He has also worked with Billy Blue College of Design and led the establishment of the National Institute for Design Research, the development of new policies and programs for design practice-led research, and re-introduced the Swinburne School of Film and Television.

Most recently, Helmut was Pro Vice Chancellor Internationalisation at Swinburne, providing senior academic leadership and advocacy including curriculum developments, staff capability, graduate attributes, and the research endeavour. Before this role, Helmut was Pro Vice Chancellor and Chief Executive, Swinburne University of Technology Sarawak.

At Think Design we are training the designers of tomorrow: individuals who collaborate with communities to generate ideas which solve a wide range of problems.

Helmut Lueckenhausen, Executive Dean, Faculty of Design
We are flexible

We said at the start that a 30-year history wasn’t what really excites us. That’s only because we’ve never really thought of history as being exciting. We started doing what we’re still doing now in 1982 and we’re pretty proud of that. We think it makes us one of the oldest privately owned design schools in Australia.

We also referred to our four campuses – although as we’ve already said, it’s really five if we include our online students whose campus might be their kitchen table – either way it’s about flexibility. One of the benefits of studying with us is that even if you live in Melbourne you have the opportunity to study on the Gold Coast for a while if that is your wish.

We also understand that you have a number of demands, which is why we provide flexible study options. We have multiple intakes and offer full-time, part-time or online study options. And even if you’re studying with us full-time, our hours give you a great deal of flexibility to help you manage your time.
We believe our Diplomas provide the best foundation study there is – an intensive and focussed learning experience that’s completely centred around practicing, making and doing. But there are quite a few things to think about when it comes to choosing where to study design or photography. You’ll find out a lot more as you keep reading this course guide.

But to start with, it’s all about you

We’ve said this before and it’s true. It starts with our selection criteria. You don’t need a qualification to enrol in any of our courses. If you’ve already got a qualification or had some industry experience that’s great, but what we’re really interested in is you, your individual creativity, and what you’re looking to get out of your studies. We’re excited about what our students bring to CATC and we actively support the idea that life’s experiences and cultural diversity should be part of the building blocks of you becoming a designer or a photographer.

Industry relevance

The whole point of learning about design or photography with CATC is to exercise your practical skills and creativity ready for work in the industry. It’s really important to know what the industry standards are so that you understand what employers are looking for and what your future clients expect.

To get this, you need two things. You need to study a course that’s industry relevant and you need teachers who come from industry so they know what they’re talking about.

We’ve got both these things well and truly covered.

First up, all our courses are fully accredited and nationally recognised. But that’s really only the formal housekeeping. What’s really important here is that they’ve all been put together with a great deal of input from some of the leading people in graphic design, interior design and photography.

Each discipline has its own specialist course advisory committee which meets on a regular basis. These committees include some of the leading practitioners in their field, so our courses remain contemporary and industry relevant. We also make sure we engage with local designers and photographers. We sometimes go to their studios. We sometimes have them in to give talks, and we certainly involve them in our Graduate Exhibitions and industry events.

Secondly, as we’ve mentioned before, all our teachers come from industry. With diverse industry background our teachers provide you with first-hand experience of what it’s like to work as designers or photographers. They absolutely know what you’ll need to know so you can take on the world knowing you’re as ready for it as you can be.

Why choose us

We’ve already talked a bit about vocational education and why it’s important to us, but there is a whole bunch of things to consider when you’re thinking about where to study. It’s a big decision.

To get this, you need two things. You need to study a course that’s industry relevant and you need teachers who come from industry so they know what they’re talking about.

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1 A lot of ‘knows’ but studying with us means you’ll get to know a great deal of industry relevant stuff.
Whichever way you look at it, being creative is centred entirely on the individual – and in this case, that’s you. Being creative is not something you can really control. It’s something that helps you get out of bed each day, wanting to take on the world and make it a better place. It’s an innate drive that makes you want to create order out of chaos and to do so in a way that makes sense to you, in a way that makes you feel like you’ve made a contribution. Creativity is what makes the world (and this page) go round...
Explore our campuses

Melbourne

Our new Melbourne campus opened in 2011. The interior fit-out was designed especially for us so it’s completely custom built, with plenty of space spread out over three floors. We share the space with our sister college, Billy Blue. The campus is located close to the heart of the city at the Spencer Street end of Little Collins Street.

The feeling on the campus is a creative ‘buzz’. Mimicking the world that awaits beyond graduation, students studying photography, interior design and graphic design mingle and share innovative ideas and projects.

The campus is easily accessible by bicycle or on foot, is a short walk from Southern Cross Station which is part of the city loop. Trams also run along Spencer Street and there are commercial car parks nearby.

Gold Coast

What can we say about the Gold Coast that you can’t already imagine? It’s warm, laid back and couldn’t be closer to the beach if it tried. It’s Australia’s sixth largest city and its fastest growing.

We’re located in Southport just up from Surfers Paradise. The campus is designed around open plan studios1. Like everything else on the Gold Coast, it’s colourful, light and airy. It’s really easy to get to by bus or car or bicycle and is close to Gold Coast beaches.

In terms of student numbers it’s our smallest campus, which gives it a special sense of community and keeps it very relaxed – pretty much in keeping with how everything else is on ‘the coast’.

1 By studios we mean they’re big open plan spaces as opposed to traditional classrooms. In other words it’s a bit more like working in the industry.
By studios we mean they’re big open plan spaces as opposed to traditional classrooms. In other words it’s a bit more like working in a multi-college campus, with our sister college, Billy Blue and other colleges in business and health & wellbeing sharing this vibrant campus facility.

It’s a spacious, light-filled campus spanning a multi-level layout. Architect designed as a multipurpose space, it’s an environment offering a warm and engaging atmosphere thanks to bright interior treatments and the concept of having open studio spaces as opposed to traditional classrooms. Architect designed (of course..) the space features functional and engaging teaching zones, an innovative central learning resource facility, workshops and incubator pods for creative tinkering, digital media and photography studio bunkers and a range of other unique, innovative, purpose built facilities. This provides for well equipped learning environments that stimulate collaboration and connectedness, as well as a relaxed and interactive vibe.

Brisbane

Our Brisbane campus is in Fortitude Valley, close to the city centre, and famous for its colourful and varied nightlife. It’s what we call a multi-college campus, with our sister college, Billy Blue and other colleges in business and health & wellbeing sharing this vibrant campus facility.

Access to the campus is easy via bus, train, CityCat or bicycle. The closest train station is Fortitude Valley, which is approximately a 250m walk east of the campus.

Sydney

Our Sydney campus is in a State Heritage registered building on the CBD fringe, so the building itself provides for plenty of inspiration. Located close to all amenities, and only a few minutes’ walk from the city’s CBD, our Sydney learning space sits at the epicentre of design culture and commerce.

Like all our other campuses, it’s built around the concept of having open studio spaces as opposed to traditional classrooms. Architect designed (of course..) the space features functional and engaging teaching zones, an innovative central learning resource facility, workshops and incubator pods for creative tinkering, digital media and photography studio bunkers and a range of other unique, innovative, purpose built facilities. This provides for well equipped learning environments that stimulate collaboration and connectedness, as well as a relaxed and interactive vibe.

Being so close to the city means there’s easy access to trains, buses, and ferries and it is walking distance to iconic cultural hubs within Sydney’s rich CBD fringe. You can of course also cycle or skate to school – burn kilojoules not fossil fuels!

Online Experience

Flexible learning options

One of the great things about creative industries is that one way or another they permeate our lives, whether we live in the city, the suburbs, a country town or in the middle of nowhere. There are no set rules about where learning should come from and even fewer rules about who can and can’t do it. This is why we offer all our courses online.

We recognise that not everyone can study at one of our campuses and/or wants to organise their lives around set timetables. As we’ve said before, we totally get the flexibility thing.

We have a dedicated specialist online team – and dedicated doesn’t only mean that’s all they do, it also means you’ll have a dedicated teacher for each subject you study. In other words, you’ll get to know who you’re studying with even though you may not get to meet them in person.

So how does it work exactly?

First up, you can start your studies in the middle of any month of the year (except December). You don’t have to wait for our on-campus terms to begin.

Once we know what your start date is going to be, we’ll send you your study materials beforehand. Your study materials are everything you need to get going including your own art kit so you’ll have the right equipment. Plus we’ll send you a bunch of really good design books to help start your professional library.

Each subject will take between 48-72 hours to complete, which means if you stay up for two days straight for each one you’ll get everything nailed pretty quickly. We’re only kidding. We actually recommend you study around 8-10 hours a week. In fact, experience teaches us that about an hour a day is a much better way to learn than doing seven or eight hours straight. You send everything in to us online and receive everything back (including feedback) the same way.

Your teachers = Your mentors

It’s also important to note that having a dedicated online team gives us the resources and expertise to continuously be developing intuitive and innovative ways of delivering online learning. We are constantly developing new material focussed around interactive PDFs, text books, podcasts and videos. It all adds to the enjoyment of what we do and to the satisfaction of studying online for you. That’s pretty much it for online learning. If you’re thinking this might be the way you want to go and would like to find out more about it, talk to someone on our online team and they’ll help you with any questions you may have.

It’s also important to note that even though you might be considering studying online, you’re always welcome to come in and meet the online team at our Sydney campus. You can of course also visit any of our other campuses – we’d love to see you.
The People’s Choice Award

This Award is exactly what it says it is. Everyone attending one of our Graduate Exhibitions is invited to vote for their favourite piece of work. At the risk of stating the obvious, the student with the most votes is the winner. It was first launched at our Gold Coast campus and proved to be so popular that it’s now included with our other Awards at all our campuses. Although it’s a lot of fun, it’s actually not as indulgent as it might appear. It’s a strong reminder to all of us that if our work is to be successful, it has to survive under the (sometimes critical) gaze of public scrutiny.

The Fibonacci Award

This Award is named after the 12th century mathematician who established the only shape known to man whose ratio of proportions remain exactly the same irrespective of size – a ratio that amongst other things gave the world one of the foundations of aesthetics. We use these proportions every day in the form of A4 paper. The Award recognises and celebrates students who inspire their teachers and stop them in their tracks with their imagination and creativity.

The Da Vinci Award

Named after the man himself who started from very humble beginnings and went on to become perhaps the greatest and most inventive artist ever. This Award is given to students who may have started their studies looking like a deer caught in the headlights, but who have quickly grown in skills and confidence, and who have shown no signs of slowing down.

The Square Peg Award

Being creative is very much about finding the right solution and sometimes it takes a lot of searching and experimenting before you find it. This award goes to those students who don’t give up, but instead keep looking for the big ideas – the thinkers. The world needs more thinkers.

The Push Award

The creative process is more often than not all about teamwork. Very rarely will you start and finish a job working solely by yourself. This Award celebrates students who consistently go out of their way to support and motivate other students. These are the Creative Directors of the future.

The Professional Encouragement Award

As much as design and photography are all about creativity, they’re also businesses and you’re never going to get anywhere without being professional. This Award encourages those students who act in a professional way throughout their studies. These students are going to do well when they start working because people will want to work with them.

We also believe that creativity and success can be measured and recognised in a myriad of different ways. To reflect this, we have a number of Awards, each of which recognises and celebrates success in a number of significant areas. The diversity of our Awards is also their strength. This is really important for us because we know that there are many pathways to successful and rewarding careers in the creative industries.

The Awards are not listed in any order of priority. We’re as proud to give them as we hope the winners are to receive them. Winners of the Da Vinci Award and the Square Peg Award are selected by our teachers. Winners of the Push Award are selected by their classmates. The winners of the Fibonacci Award are selected by people from industry and the winners of the People’s Choice Award are selected... you guessed it... by the people.

The creative process is a difficult one to pin down. It can sometimes be a lot of hard work and it can certainly be a lot of fun. We know it when we see it and we know that when it works, it’s immensely satisfying.
Graphic Design

There’s never been a better time to study graphic design at CATC Design School. 2012-2013 saw the launch of our new curriculum, which was put together by some of the leading minds of Australian graphic design. The curriculum now offers the most up-to-date industry competencies needed by today’s graphic designer. Along with your traditional subjects in elements and principles of art, design and typography, there are innovative subjects exploring industry trends, new media and career planning. The Diploma ensures you complete your qualification with a solid knowledge base and preparedness for industry.

The way in which we teach is also innovative and intuitive, focused on discussion and context to enable you to understand the many directions your career could take. We like to focus on what you bring with you as well as your life experiences and opinions. This way we are able to cater the learning to fit your perspective and allow you to follow your interests further.

Graphic design influences almost everything we see, with effective communication and creative thinking consistently topping the ‘must have’ lists of potential employers. The world needs more creative thinkers and graphic designers are perfectly situated to answer this call.

NEIL BARNETT
Head of Academic Studies, Graphic and Communication Design

CAREER OUTCOMES

Diploma of Graphic Design CUV50311

- Grads often find work in graphic design and advertising companies as concept designers with interactive gaming companies, industrial design companies, visualisation, information design companies, electronic publishing companies, desktop publishing companies and magazine publishing.

- Start a career in:
  - Graphic Design
  - Junior Art Direction
  - Brand and Identity Design
  - Illustration and Concept Art
  - Packaging Design
  - Corporate Design
  - Advertising Design
  - Magazine Design
  - Computer Finished Art

INTAKES:
On-campus:
February, June, September
Online:
monthly (except December)

AUSTRALIAN STUDENTS:
Full-time, Part-time, on-campus, online

DURATION:
1 year full-time or 2 years part-time

OVERSEAS STUDENTS:
Full-time on-campus

LOCATION:
All campuses

CRICOS CODES:
NSW 076751K, QLD 076746G, VIC 077028G

VISUAL COMMUNICATION
Research visual communication history and theory

DRAWING AND COLOUR
Refine drawing and other visual representation tools

DESIGN SOFTWARE
Create and manipulate graphics

TYPOGRAPHY
Create typographic design solutions

SYMBOLS AND BRANDING
Develop graphic designs for branding and identity

FINISHED ART
Produce graphic designs for 2-D and 3-D applications

ILLUSTRATION
Develop professional illustrations

ADVERTISING
Create mass print media advertisements

PUBLISHING
Design and manipulate complex layouts

DESIGN INDUSTRY
Develop graphic design practice to meet industry needs

WEB
Develop complex web page layouts

PACKAGING
Refine 3-D design ideas and processes

INTERACTIVE MEDIA
Author interactive media

CAREER PREPARATION
Present a body of own creative work

SPECIALISATION
Extend expertise in specialist field

Bobby Blue College of Design is another such school and all of our students can continue their studies with full one year credit into their two year associate degree and three year degree program in Communication Design and Interior Design. See the Study Pathways page for more information.

1 There are so many different jobs that fall under the graphic design umbrella. Take a look at a cereal box next time you’re having breakfast and count all the things that have been designed on it (logo, graphics, box design, the fonts, barcode, the recycling icon to name just a few). Then there is the advertising for the cereal and the shop that you bought it in. The other great thing is the skills learnt can be applied in many other careers, making you a better communicator and creative thinker.
Program Managers

Paul Tatham
Brisbane
Paul has 18 years of experience in the graphic and advertising industry with highly-esteemed advertising agencies such as Garnsey Clemenger, Le Grand, McCann Erickson and Young and Rubicam (Y&R). During his role as Senior Art Director at Y&R, he was recognised for his work locally, nationally and internationally. Since 1995, Paul has been involved in vocational education and heads up the Graphic Design department at CATC Brisbane. The CATC team maintain a relaxed, creative environment, where each student is encouraged to be the very best that they can be in preparation for entry into their chosen career.

Michael Tomkinson
Gold Coast
Prior to becoming the Gold Coast campus’s Graphic Design Program Manager, Michael spent the previous 13 years working for a range of diverse businesses. Michael’s industry experience has seen him positioned within design studios, advertising agencies, publishing houses and private companies around the world. Since completing his degree in Graphic Design, Michael has had the pleasure of working on corporate advertising campaigns for the Bank of Queensland, Telstra, Tourism Queensland, Griffith University and Mantra Hotels and Resorts. Michael maintains strong industry ties through his freelance business and services the graphic needs for a range of Gold Coast-based clients. At the commencement of 2010, Michael’s passion for learning led him back to university where he gained his Graduate Diploma of Education. With a love of design and a strong belief in lifelong learning, Michael embraces the challenge and responsibility of successfully developing future generations of graphic designers at CATC’s Gold Coast campus.

Mel Robertson
Melbourne
Mel’s passion lies in all areas of design but in particular packaging, hand rendered typography and children’s book illustration. She loves tactile and interactive design, the feel of a nice paper stock and the smell of fresh offset printing. That’s not weird at all! Mel ran her own design studio in New Zealand before making the move into education. Teaching on bachelor and advanced diploma courses in New Zealand ignited an interest in adult learning and teaching. Mel moved to Australia to join the CATC team in 2008. She has continued to work with a few clients in freelance design roles as well as working as a full-time teacher and Program Manager of the Melbourne Graphic Design department. The move to Melbourne has allowed Mel to work with a fantastic team of passionate and dedicated design and education professionals, and continue to pass on her passion for design to students who are the future of our industry.

Laurie Goodridge
Sydney
Laurie completed his graphic design studies in the early 1990s with a mix of hand made and computer assisted design skills. It was here that he became inspired by the likes of Ken Cato, Neville Brody and David Carson, all of whom had a great influence on his style. Graphic Design has never stopped fascinating Laurie. He’s passionate about creating and enjoys the sense of accomplishment that meeting a deadline brings.
Teaching gives Laurie the privilege of helping to prepare people for exciting careers in graphic design, sharing and magnifying his own enthusiasm with the diverse and talented students and teachers at the college. Laurie’s goal at CATC is to help students develop their technical skills and creative talents to allow them to produce work they’re proud of and help them confidently approach challenges armed with the skills the market demands.
Cover: Jamie Carruthers
Cover: Milos Krstic
Cover: Chris Nguyen

Poster Design: Julia Heltai
Poster Design: Christa Thornburn

Advertising: Marianna Dobos-Smrk
With a background in public relations and marketing, Sarah was feeling the itch to upskill and further develop her eye for design. A creative thinker for as long as she can remember, she had always felt inspired to document her experiences through imagery, seek out new cultural experiences, and play with hand-lettering. After moving to Brisbane from the US and discovering CATC, Sarah knew it was time to take her artistic urges to the next level. As Sarah explains, “I had taught myself a little bit of Illustrator and Photoshop and was soon picking up design projects along the way. It wasn’t until I realized that design was a true passion - and could be an amazing addition to my marketing experience - that I decided to pursue a design course full-time.”

Coming to CATC as an international student gave Sarah the chance to connect to a vibrant creative community. She quickly made close friends who inspired her and pushed her to collaborate and think outside the box. She says she also benefited from CATC’s career preparation course and the close mentoring she received from her lecturers. “I was guided step-by-step about how to present myself in an authentic way and learned all the nitty-gritties about entering the design industry or starting my own freelance business.”

By the time Sarah graduated she was completely prepared for the next new and exciting chapter in her life. “I left CATC with a personal brand identity, a working website, resources to create my own briefs and invoices, work experience that led to a full-time position, and most importantly, the confidence to back myself! There’s no doubt that CATC has given me a significant competitive advantage in the design industry.”

Sarah now works at Little Peach Co. – a boutique vintage letterpress studio – where she designs custom stationery pieces and regularly explores the concept that graphic design can make complex messages digestible for everyone. “It’s a unique challenge but good design can seamlessly communicate. I cherish solving these riddles in my everyday work.”

Sarah encourages new students to immerse themselves in life at CATC. “Some of the events I attended really invigorated me and helped me realize that you don’t have to ask permission to be creative and create new and interesting things. I discovered that all the artists and designers I admire had humble beginnings that required ridiculously hard work and self-belief. It’s always so inspirational to hear about those journeys.”

“SARA SMITH
Designer, Little Peach Co.

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Interior Design
The awareness and interest in interior design and decoration has grown enormously over the last decade and the interior design and decoration industry is thriving. There are career opportunities emerging in areas such as design consultancy, colour consultancy, CAD operation, 3D operation and sustainability that sit alongside the designer and decorator roles. During the course, students will learn to evaluate, formulate and implement creative design solutions to meet the functional and aesthetic needs of the client. They will also explore the relationship of interior design to decorative styles, architectural styles, materials and finishes, technology and environmental considerations. Confidence is generated through wide ranging groundwork in the practical and technical aspects of the subjects, and coverage of professional practice. Projects include residential and commercial work and academic content is used to develop students’ understanding of context for the design projects that are undertaken.

**Diploma of Interior Design and Decoration** LMF50408

**INTAKES:**
- On-campus: February, June, September
- Online: monthly (except December)

**AUSTRALIAN STUDENTS:**
- Full-time, Part-time, on-campus, online

**DURATION:**
- 1 year full-time or 2 years part-time

**OVERSEAS STUDENTS:**
- Full-time on-campus

**LOCATION:**
- All campuses

**CRICOS CODES:**
- NSW 077182G, QLD 077184F, VIC 077183G

**Design Process 1**
- Explore and apply the creative process to 2D forms
- Participate in environmentally sustainable work practices
- Prepare a materials board for client presentation

**Graphic Communication**
- Select and apply drawing techniques and media to represent and communicate the concept
- Produce and prepare photo images

**Design Drawing**
- Produce technical drawings
- Produce design drawings

**Product Knowledge**
- Research and recommend furniture and accessories
- Research and recommend soft furnishings for interiors

**Residential Decoration**
- Decorate residential interiors

**Career Outcomes**
- Possible roles include:
  - Assistant Interior Designer
  - Colour consultant
  - Interior stylist

- Interior designer or decorator for: decoration consultancies; furnishes, furnishings and fabric suppliers; furnishing departments of retail stores; shop fitters.

**Design Process 2**
- Explore and apply the creative design process to 3D forms
- Determine occupational health and safety implications of interior effects

**Colour and Lighting**
- Research, analyse and apply colour for interior spaces
- Assess interior light and recommend light fittings

**Construction and CAD**
- Identify materials, construction techniques and methods used in building interiors
- Produce computer-aided drawings

**Materials and Finishes**
- Research and recommend hard materials and finishes for interiors
- Apply resources sustainably

**Furniture and Architectural Styles**
- Research architectural styles and movements
- Research furniture styles and movements
- Organize and communicate information

**Design Process 3**
- Establish, negotiate and refine a design brief
- Originate and develop concepts

**Professional Practice**
- Develop and extend design skills and practice
- Source and apply industry knowledge

**CAD Models and Documentation**
- Use CAD applications to complete models and documentation for interior design projects

**Interior Built Environment**
- Evaluate site for interior design brief
- Apply creative methodology to interior space

**Commercial Design**
- Develop a decoration proposal for a complex site.
After his studies in Fine Art, John Papanagiotou worked in live theatre for more than a decade, in both Sydney and Edinburgh. John then decided to further explore his love of design and went back to school part-time to complete a qualification in Interior Design as a mature-age student. John has been teaching since 2007, a vocation that allows him to share his passion for art and design with his students. John says he loves seeing the proverbial light bulb go on in a student’s mind. He believes that nothing is more rewarding than when a student improves and achieves beyond what they thought possible.

Elaine has qualifications in education, teaching, social sciences, management and design and has an extensive career working in education. She is trained as an interior designer, having worked in Australia and overseas, and through her own consultancy has undertaken a range of commissions, including commercial, residential, small business and many heritage projects. At CATC Gold Coast, Elaine has combined her educational background with her design skills and experience to develop the interior design program, and is proud to be a part of an establishment of such unparalleled growth and development.

After completing a BA in Interior Architecture, Melissa was involved in a wide variety of Interior and Architectural jobs, including commercial, heritage and residential projects. She has also created lighting installations for many projects, notably the Arnhem Performance Art Festival in the Netherlands and 100% Design in London. Taking a break from practising Interior Architecture full-time, Melissa embarked on an architectural tour of the world, influenced by Harry Seidler and Kevin McCloud. Six months and four continents later, she returned to Australia and made the decision to make academic work her focus. In 2011, Melissa accepted the role of Interior Design Program Manager at CATC Sydney, and while working in this wonderful environment she also finds time for developing installations and projects for events such as the Milan Furniture Fair.

Jane has a lifelong commitment and passion for all things designed, illustrated by three degrees in Architecture, Industrial Design and Interior Design. She has practiced for over 20 years as an Architect in Sydney and has taught Interior Design and Architecture since 1990 in Australia and Abu Dhabi in the United Arab Emirates. After four years away from home, Jane has recently joined CATC’s Brisbane campus after completing a Master’s degree in Interior Design at the Savannah College of Art and Design in the USA. In addition to her teaching roles, Jane’s career has included working on large-scale government projects such as schools and colleges to high end residential projects in Sydney and Queensland. She also was the director of her own architectural practice for over 18 years. Jane believes that design can make a difference to our everyday lives and that great interiors make for great living experiences, and act as an expression of our individuality. Jane’s goal at CATC is to help every student find their inner design diva and help them change the world - one interior space at a time.
It’s the little things that can make the biggest difference according to Nathaliya who loves the way that colour, shapes and light can heavily influence the mood of a space. “No room is ever complete without beautiful soft furnishings and textiles. It’s like finger-licking icing on a cake!” Nathaliya came to CATC because she was determined to wake up every morning and look forward to doing the things she loves, day in and day out. She says she has since learned to push boundaries without pause. “This is when you achieve things you could never imagine that you could.” Nathaliya loves the fact that CATC is full of passionate individuals and believes every new student should leverage this to achieve their personal goals. “The teachers at CATC are like friends with knowledge. You can learn a lot from just asking questions.”

Pursuing her passion for soft-furnishings and textiles, Nathaliya is currently applying her newly acquired professional design skills at Wilson Fabrics. Her focus is on helping customers style their ideal interior. Nathaliya is also planning to dive deep into her network of awesome and like-minded people and to establish her own small soft furnishing and textile business.

“’The teachers at CATC are like friends with knowledge. You can learn a lot from just asking questions.’”

NATHALIYA WONGSETHANOONOI
NSW Showroom Manager,
Wilson Fabrics

Graduate Spotlight
Photography
In the midst of the digital revolution there has never been a more exciting time to study photography. At CATC you can set your imagination free and discover the power of creative image making within a dynamic learning environment. Our program offers students inspiring and challenging experiences that are not just about cameras and computers. Using digital tools, our students learn to see, understand and create images that communicate and express their individual creative flair and direction.

Talented professional photographers deliver our program. They share their knowledge and experience of the photographic industry with students using the latest equipment and techniques. Students also use social media to share images, hatch new ideas and extend their understandings. Whether you are interested in fashion photography, advertising, architectural images, fine arts photography or photojournalism, you will graduate from CATC with a portfolio of your own amazing images that will set you on that path.

**CLIVE HUTCHISON**
Head of Academic Studies, Photo Imaging

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**Photography**

**Diploma of Photo Imaging**

**INTAKES:**
- On-campus: February, June, September
- Online: monthly (except December)

**AUSTRALIAN STUDENTS:**
- Full-time, Part-time, on-campus, online

**DURATION:**
- 1 year full-time or 2 years part-time

**OVERSEAS STUDENTS:**
- Full-time on-campus

**LOCATION:**
- Sydney, Brisbane, Melbourne

**CRICOS CODES:**
- NSW 076752J, QLD 076746G, VIC 077029F

**CAMERA AND CAPTURE**
Experiment with techniques to enhance digital images

**INTRODUCTION TO LIGHT AND LIGHTING**
Explore the descriptive and emotive nature of photo lighting

**DIGITAL IMAGING**
Manage media assets
Refine digital art techniques

**VISUAL COMMUNICATION**
Research the role and use of the photo image in visual communication

**MEDI A AND DOCUMENTARY**
Produce media photo images

**COLOUR MANAGEMENT & WORKFLOW**
Employ colour management in a digital imaging workplace
Create and manipulate graphics

**DOMESTIC PORTRAITURE**
Provide studio portrait services

**COMMERCIAL**
Produce commercial photo images

**MOVING IMAGE**
Work with photomedia in creative practice

**CAREER PREPARATION**
Research and exploit photo imaging trends
Provide services on a freelance basis

**FOLIO**
Present a body of own creative work

**INDUSTRY PROJECT**
Make illustrative images for publication and display

**SPECIALISATION**
Plan, capture and exploit specialist photographic images

**EXHIBITION**
Extend expertise in specialist field

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**Career Outcomes**

With this qualification, you’ll have the technical skills and experience to communicate your conceptual and creative visions through the medium of photography. You could snap up a great freelance photography job in any of the following areas:

- Commercial photography
- Advertising photography
- Fashion and Glamour photography
- Sports photography
- Portrait photography
- Magazine photography
- Travel and Adventure photography
- Food and Product photography
- Architectural photography
- News Photo Journalism
- Documentary photography
- Wedding photography
- Image Manipulation/Remediation

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**Talented professional photographers deliver our program. They share their knowledge and experience of the photographic industry with students using the latest equipment and techniques. Students also use social media to share images, hatch new ideas and extend their understandings. Whether you are interested in fashion photography, advertising, architectural images, fine arts photography or photojournalism, you will graduate from CATC with a portfolio of your own amazing images that will set you on that path.**

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**CLIVE HUTCHISON**
Head of Academic Studies, Photo Imaging
Richard studied Fine Art in his native UK before moving to Hong Kong to work in TV commercial production. Encouraged by his boss, Richard branched out on his own as a commercial and advertising photographer, shooting for advertising agencies throughout Asia. Relocating to Australia in the mid-1990s, Richard changed direction to concentrate on editorial work and has worked regularly for a host of local and overseas magazines, including Who, Women’s Day, FHM, Qantas Magazine and Virgin Voyeur. Some of his more celebrated subjects have included Oscar winner Geoffrey Rush, the late crocodile hunter Steve Irwin, singer/songwriter Delta Goodrem and entrepreneur Sir Richard Branson.

Richard is as excited today about photography as the first time he picked up a camera: “Teaching’s a great way to share my passion as well as my experience.”

Rikki-Paul Bunder studied photography at James Cook University and graduated as their highest achieving photography student. Upon graduation, Rikki made the move to Melbourne and embarked on a career as an advertising photographer. The first few years he shot everything from architectural photography to lifestyle before specialising in automotive working with some of Australia’s high profile advertising clients, including Honda, Lexus, Toyota, and General Motors just to name a few. Rikki has also travelled throughout South-East Asia training police forces in the use of advanced high resolution crime scene capture cameras. Rikki brings to CATC an enthusiasm to share this experience with the next generation of young aspiring photographers.

Kristen graduated in Photography in 1990 and has successfully managed and operated her own commercial photography business for over 15 years. Kristen’s expertise as a freelance photographer has focused on promotional, editorial and corporate photography. Her extensive experience has included professional photographic services for The Powerhouse Museum, the Australian War Memorial, Westpac, KPMG and the CSIRO.

In recent years Kristen has been responsible for the design, management and delivery of tertiary education programs in photography and the graphic arts, from short courses to advanced diploma level.

Kristen is delighted to be part of the CATC community and enjoys the opportunity to provide and facilitate high quality learning experiences for all photography students.

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ONLINE SHORT COURSE

Creative Digital Photography

Ideal for hobbyist photographers and those interested in learning more about digital photography, this short course provides a step-by-step guide to the essential aspects of digital photography. Learn to take control of your camera’s settings. Capture creative images under different conditions and apply a range of post-production techniques.

Best of all, if you want to gain your CATC Diploma in Photo Imaging, this short course provides credit for the diploma subject Camera and Capture, allowing you to complete the diploma faster. Upon completion of the short course you will have an increased understanding of:

• Your digital SLR camera
• Exposure
• Composition
• Working with light
• Post production techniques

The short course provides credit for the subject Camera and Capture in the Diploma of Photo Imaging.
After many years of left-brain thinking while working for a large global gaming company, Andy decided life was too short not to do what he really wanted. He was determined to immerse himself in something that his creative right-brain was crying out for: a new and compelling journey into photography. As a CATC student, Andy began looking at the world in fresh ways and from different angles and perspectives. He found real satisfaction in getting to the end of creative projects that had tangible and unique outcomes. While studying, Andy worked on a portfolio with an architectural focus. He is now exploring personal projects where he can experiment further with lighting and composition for portraits and the body.

Andy says being part of the CATC community gave him the confidence to be pushed beyond his own comfort zone - without being held back by internal self-doubt that many creative people experience. As he explains, “CATC is a fun, creative and safe experimental environment of like-minded people who encourage and push you to do your thing. Sometimes I felt worried I would mess up. However I learnt at CATC to argue the opposite: to dismiss the negatives and get on with it.”

Making the change into a creative career was something Andy believes was definitely the right decision. “Every day is different and exciting. I am 100% committed and there’s no turning back. I’m very happy with the choice I made.”

ANDY ROBERTS
Photographer

“Every day is different and exciting. I am 100% committed and there’s no turning back. I’m very happy with the choice I made.”
STUDY PATHWAYS

Advance your skills and knowledge with Degree Pathways at Billy Blue College of Design

Billy Blue has a long-standing history in the Australian design industry and was founded by a couple of maverick designers more than 25 years ago. It has grown from small and rebellious beginnings to become one of Australia's leading design schools, with graduates across seven bachelor degree streams and a multitude of discipline areas: Communication Design, Digital Media Design, Commercial Interiors, Residential Interiors and Branded Fashion. Billy Blue was founded by designers for designers and continues to place the design industry at the heart of everything they do.

Take your diploma to the next level*

This exclusive pathway provides you with direct entry into the second year* of this industry leading degree.

Diploma of Graphic Design
1 year credit

Diploma of Interior Design and Decoration
1 year credit

Bachelor of Communication Design

Bachelor of Applied Design Commercial Interior

Bachelor of Applied Design Residential Interior

*Please note that the direct entry pathway is subject to meeting the entry requirements.
Enrolment Information

Now that you have decided to launch into an aspirational career in graphic design, interior design or photography there are a few administration steps to complete your application process.

The following checklist provides an easy to use guide to help you through the process. You will need to:

- Complete your application online at www.catc.edu.au/apply or
- Complete and sign the hard copy Application Form attached,
- Complete your VET FEE-HELP Form
- Compile examples of your Creative Works. Submit to our Course Advisers
- For School Leavers, prepare a copy of your Year 12 Certificate

VET FEE-HELP

VET FEE-HELP is a Commonwealth Government loan given to eligible Australian fee-paying students to help pay for part or all of their tuition fees, which means that you can begin studying without paying any upfront fees. All CATC Diploma courses are eligible for VET FEE-HELP.

If applying for VET FEE-HELP you will need:

- Signed and completed VFH form
- Tax File Number

Documents must be provided upon application. Applicants with outstanding paperwork cannot be guaranteed a place in the course.

Applicants must submit certified copies of documents. Originals can be sighted and copied by an authorised CATC or Think Education staff member.

Feel free to contact us if you need any help with your application.

Class times and orientation

Please contact one of our Course and Career Advisers (contact details on the back cover) for the class times of your course of interest. We have multiple intakes each year. Orientation takes place before course commencement. The day includes:

- Finishing off enrolment procedures, e.g. student photos
- Meeting staff, your lecturers and your class mates
- Checking out the college layout, facilities and resources
- Taking a peek at the subjects you’ll be studying

Key dates and tuition fees

CATC Design School key intakes, term dates and tuition fees are published in our Schedule of Fees and Dates at the back of this Course Guide.
To join our Diploma courses, students need to meet the entry requirements outlined below.

**Australian students**
- Submission of a set of creative works and completion of a short questionnaire (not required for the Diploma of Interior Design)
- Minimum 16 years of age prior to course commencement with completion of High School Year 10 or equivalent OR
- Mature age entry with relevant work experience

**International students**
- Submission of a set of creative works and completion of a short questionnaire (not required for the Diploma of Interior Design)
- IELTS 5.5 (Academic) overall or equivalent, with a minimum of 5.0 in each skill AND
- Minimum 18 years of age prior to course commencement with completion of High School Year 10 or equivalent OR
- Mature age entry with relevant work experience

**Examples of your Creative Work**
We’ve put together a large amount of information on our website to help you prepare and submit the examples of your creative work. This includes videos and samples to help as reference, plus detailed guidelines on what we are looking for.

Go to www.catc.edu.au, click on the How To Enrol section and you will see all this and more under Entry Process Support. You can always call us or consult our course advisory team if you’re not sure what you need to do and we’ll talk you through it.

**Course Credit and Recognition of Prior Learning (RPL)**
If you’ve completed another related course or have previously worked in a related industry, you may be eligible to receive course credit. In applying for course credit you’ll need to provide the following documentation along with your application:
- Certificates/Qualifications
- Transcripts of previous related study (all academic transcripts must be certified or original sighted)
- Examples of work completed or a portfolio if you have one
- Letters from previous or current employers which state the tasks that you undertook or currently undertake in your position.

Course credit is granted at the discretion of CATC. Please refer to our Granting Course Credit Policy and Procedure at http://www.think.edu.au/policiesandforms.

We encourage you to apply for course credit at the same time as submitting your application for enrolment. Call us if you’d like to talk through your application for course credit.
Australia is a safe and friendly study destination. All our campuses are easy to get to and located in central areas. In Sydney, we also offer English language courses if you need to improve your English before you begin studying with us.

Living in Australia
We recommend that you set aside $350 to $400 per week for living expenses. For information on living in Australia, including indicative costs of living and accommodation options, please visit: www.catc.edu.au/overseas-students.

Accommodation
Student accommodation options in Australia range from homestay accommodation to student residences, shared apartments, or living on your own. For details on possible places to look for permanent and temporary accommodation, please visit our site.

Homestay accommodation
Homestay offers students the opportunity to live with an English speaking family. This is a great way for international students to practice their English language skills and learn more about local culture and customs. For details on our approved homestay providers, please visit www.catc.edu.au/overseas-students.

Apartment living
Many students share apartments or live on their own. It is recommended that students plan to be in Australia early in order to visit apartments and meet potential flatmates before making a commitment. You may like to book into a hostel for your first few days and then look for share accommodation with others.

For more information on our courses and application process for international students, please refer to the THINK: International Course Guide.

CRICOS Provider Codes: NSW 00246M

Quality and Australian Regulations
Before entering a contract with CATC Design School, overseas students should read the ESOS framework. A simple explanation of the framework is the Easy Guide to ESOS available online at www.aei.gov.au. We also have ESOS information available via our website here www.catc.edu.au/how-to-enrol/esos-framework.

The Department of Industry, Innovation, Science, Research and Tertiary Education (DIISRTE) regulates the education and training sector’s involvement with overseas students studying in Australia on student visas. It does this through the Education Services for Overseas Students (ESOS) legislative framework. This protects Australia’s reputation for delivering quality education services and the interests of overseas students, by setting minimum standards and providing tuition and financial assurance. The legislation mandates a nationally consistent approach to registering education providers so that the quality of the tuition, and care of students remains high. The professionalism and integrity of the industry is further strengthened by the ESOS legislation’s interface with immigration law. This imposes visa-related reporting requirements on both students and providers.

School-aged dependents
School-aged dependents accompanying you to Australia are required to pay full fees if they are enrolled in either a government or non-government school.

CATC welcomes international students to all our campuses: Sydney, Melbourne, Brisbane and the Gold Coast. You will be able to study in small classes alongside Australian students who share your dreams and your passion for design. The majority of our students are Australian, which means that your experience with us will help you improve your English as well as your design skills.
FAQ

Are the courses approved by industry?
All courses offered by CATC are nationally recognised and have been put together with extensive input from industry. We’ve had input from different sectors of the Graphic Design, Photo Imaging and Interior Design and Decoration industries in the form of an Advisory Committee. Regular reviews and new course development are conducted in consultation with the Course Advisory Committee (CAC). The CAC provides us with feedback on the relevance of what is being taught at CATC in such areas as technological changes and trends within the industry sector.

Can I apply for VET FEE Help for CATC courses?
YES – all CATC Diplomas are VET FEE- Help enabled (domestic students only).

How do I know if I am eligible to receive Austudy payments?
All CATC courses are eligible for Austudy. You will need to contact Centrelink to find out the eligibility criteria and study guidelines that relate to you.

I have previously studied and/or worked in the design field. Can I receive credits for things that I have done?
If you can demonstrate competency in any of our units of competency, you can apply for Course Credit. Refer back to the ‘Entry Requirements’ section of this course guide for further information on our RPL process.

Is it hard to get in?
The application process is not a competition; applicants are considered on an individual basis to ensure that the course is suitable to their particular needs and skills.

How will I be assessed?
Assessment is through design projects, research projects, group work and presentations. Remember that in vocational diplomas, you will not get a grade. You will be marked either Competent (C) or Not Yet Competent (NYC) and your lecturers will provide you with feedback. This is exactly like industry, where the client will either accept your work or not and will give you feedback on it.

Are the courses accredited?
Yes – CATC Diploma Courses are recognised under the Australian Qualifications Framework.

The curriculum, including assessment methods will enable the achievement of the required competencies.

What materials and equipment do I need?
Interiors and graphics students studying on campus need a specially organised CATC art kit. This kit is heavily discounted and contains all the equipment you’ll need to get started. Of course if you already own a lot of art equipment you can view the art kit list and purchase what you haven’t already got. It’s important you have the same or similar equipment to the art kit list as it’s what we use to teach you the core skills. Art kits cost between $200 and $400. Online students get a special kit as part of their studies along with their prescribed textbooks and learning materials. Photo Imaging students will require a Digital SLR camera with full manual settings plus a lens kit. Specific photography equipment such as a tripod, reflector and card readers and other materials are also needed. Each course also has its own software requirements. These are constantly updated accordingly to changes in software versions or industry requirements. You can find the most up to date information and complete list of materials at www.catc.edu.au/equipment

Computers and software
Students studying on campus will be required to have their own laptop throughout their studies. Minimum recommended specifications for laptops are:
• Intel Core™2 Duo Processor 2GHz or higher
• PC | Windows XP and up | Mac | Leopard and up | 13” screen or larger or a minimum resolution of 1600 x 900 pixels
• Memory | 4GB or higher
• Video card | 256MB external or combined memory
• Hard Drive | 320GB | 5200rpm or 7200rpm

We recommend that all students have Adobe Creative Suite (Creative cloud subscription) installed on their computers. This software is compulsory if you’re studying Graphic Design, Interior Design or Photography. Similar recommendations apply for students studying online, including:
• Multifunctional printer/scanner
• Built in or external video camera, speakers and microphone

For full equipment list, please visit www.catc.edu.au/equipment
"You don’t have to be great to start, but you have to start to be great."

JOE SABAH

Think colleges:

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<th>BUSINESS AND HOSPITALITY</th>
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<td>APM College of Business and Communication</td>
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<td>William Blue College of Hospitality Management</td>
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<td>Billy Blue College of Design</td>
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Think Education Group is distinguished by its commitment to providing innovative, industry relevant degree, diploma and certificate courses at the highest level. This not only provides students with a guarantee of quality but also a unique learning experience that sets them apart from other college and university graduates.

CATC Design School is a trading name of Think: Colleges Pty Ltd, a private Higher Education Institution accredited by the New South Wales Department of Education and Training (DEIT) and a registered training organisation with national qualifications and courses accredited by the Australian Skills Quality Authority (ASQA). ASQA is the only national accreditation authority for the State of New South Wales authorised via the National Vocational Education and Training Act (2011) and related legislation to accredit private providers of vocational education and training. Qualifications for overseas students are awarded by Think: Colleges Pty Ltd (RTO No 502619, CRICOS Provider Code NSW 00216M). All degrees, diplomas and advanced diplomas and some certificates issued by the College are recognised within the Australian Qualifications Framework. Currently the College is subject to periodic audits by the Australian Universities Quality Agency and ASQA.

Workshops, seminars, and short courses offered by the College are not recognised within the Australian Qualifications Framework and they are not accredited by DEIT or VETAB. These are developed by the College in consultation with industry in order to meet industry needs.
Thinking about where to study and what to study are two of the most important decisions you’ll make. They represent a big investment in both time and money and we completely understand you want to make sure the decisions you make are the ones that are best for you. Unfortunately, there are no shortcuts but the best way to find answers to any questions you have is by asking questions.

We have dedicated Course and Careers Advisers at each of our campuses and it’s their job to help you with any questions you might have.

Meanwhile, here’s a reminder of the courses we offer and the various ways you can do them:

- **Diploma in Graphic Design**
  - Online - Part time
  - On-campus - Full time, Part time

- **Diploma in Interior Design and Decoration**
  - Online - Part time
  - On-campus - Full time, Part time

- **Diploma in Photo Imaging**
  - Online - Part time
  - On-campus - Full time, Part time

- **Creative Digital Photography**
  - Online - Short course
  - On-campus - N/A

Part-time study is only available to domestic students.

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**Information sessions**

Our information sessions are completely informal and they’re one of the best ways to find out about what we do, why we do it and what life might look like once you graduate. We have Information Evenings scheduled throughout the year to allow you experience CATC first hand, explore students’ work and check out the campus or we can personalise an information session to suit you.

**Our workshops...**

Our workshops are a lot of fun and can be really useful if you’re still at school, studying something else or thinking of a career change. Because they’re hands-on, they give you a really good understanding of what it’s like to be a designer or a photographer and an insight into how we teach at CATC.

**...and Open Days**

Our Open Days are just that - open days. You’re free to come and have a look around the campus and talk to our staff. You can also find out what studying with us is really like by talking with some of our current students. We also organise a few informal presentations during these days which you’re welcome to join.

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1 Discovery Workshops, Open Days and Information Evenings are scheduled frequently during the calendar year and are very popular. Join our next event for more insight www.catc.edu.au/events. Consult your Course Advisor for more information.
1. Personal Details
Title: Mr  Mrs  Ms  Miss  Other
Gender: Male  Female
Country of citizenship: 
Year of birth: 
Country of birth: 
Year of arrival in Australia (if country of birth not Australia): 
Are you still attending secondary school: Yes  No
Main language spoken at home: 
How well do you speak English: Very well
Well
Not well
Not at all
Are you of Aboriginal or Torres Strait Islander origin: Yes  No

2. Contact Details
Current residential address: 
City:  State:  Postcode: 
Address during time of study (if different to current address): 
City:  State:  Postcode: 
Mobile: 
Fax: 
Email (please print clearly): 
Who can we contact in case of an emergency?: 
Name: 
Relationship: 
Emergency contact details: 

3. Education
Are you still attending secondary school: Yes  No
Did you complete year 12 secondary school in Australia: Yes  No
ATAR/UAOP score: 

4. Course Selection
I would like to study: 
Sydney on-campus*  FT  PT
Brisbane on-campus*  FT  PT
Gold Coast on-campus*  FT  PT
Melbourne on-campus*  FT  PT
Online*  FT  PT

5. Employment
Current employment status: 
Full-time employee
Part-time employee
Self employed
Employer
Employed - unpaid worker in a family business
Unemployed seeking full-time work
Unemployed seeking part-time work
Not employed and not seeking employment

6. Special conditions
Do you have any pre-existing learning difficulties, disabilities or other conditions, which may inhibit your learning or ability to undertake study in your chosen course: Yes  No
If yes, then please indicate the areas (may indicate multiple): 
Hearing/Deaf
Physical
Intellectual
Learning
Mental illness
Vision
Medical Condition
Acquired Brain Impairment
Other

7. Payment options
How do you anticipate paying for your course fees: 
Payment upfront by study period
I will be applying for VET FEE-HELP

8. Declaration
In signing the CATC application form, I declare that: 
The information provided by me in this application form is correct.
I have the financial capacity to meet all my course fees and agree to pay all fees as they become due.
I can view the full, current Policies and Procedures online at www.think.edu.au/policiesandforms including the Refund Policy and Procedure, Student Privacy Policy and Procedures, and the Terms and Conditions of Enrolment. I can contact my Course & Career Advisor or Agent if I would like a paper copy sent to me.
I will inform the College within 7 days if my contact details change (including mail, email and/or phone).
If I instruct an agent to complete this application form on my behalf, I do so on the basis that the agent is acting for me and it remains my responsibility to read the terms and conditions of enrolment.
I authorise the College to verify the authenticity of my academic/professional qualifications and my work experience and I understand the College may inform other organisations or regulatory agencies if any of the information in my application is not accurate.

9. Acceptance and enrolment
Once we receive your application form and supporting documents, you may be asked to undertake an interview. Successful applicants will be issued a Letter of Offer. Written Agreement and Tax Invoice. Your signed Written Agreement is required and payment of a deposit or submission of your VET FEE-HELP application to secure a place in the course. Further information about VET FEE-HELP is available at www.think.edu.au/vet-fee-help.

10. Fee schedule
Tuition and other fees details are available on the current Schedule of Fees and Dates overleaf. Please contact a Course and Careers Advisor for more information regarding tuition fees.

Where to from here
Please complete sections 1 to 8, and send it to us along with the following documents in English. Documents in a language other than English should be submitted along with translation from a certified translation: 
1) Original documents (i.e. testamur and transcript of results) provided by the candidate to an authorised CATC or Think Colleges representative.
2) Copies of the original documents (i.e. testamur and transcript of results) provided by the candidate which have been either: 
Notarised by a Justice of the Peace or equivalent authority in the country of origin;
Registered as true and correct copy of the original documents by an approved CATC or Think Colleges representative.

Applicant signature (signature of parent/guardian required for applicants under 18 years):
Name: 
Signature: 
Date (DD/MM/YYYY):

Apply now - Apply online at www.catc.edu.au/apply or send a hard copy application to:
Send your application to: Admissions Office CATC Design School  PO Box 728 North Sydney NSW 1599 Australia Phone: 1300 330 337 Fax: +61 1800 411 Email: admissions@catc.edu.au
For further information, contact: 
Sydney Campus Suite G, 1 Nicola Road The Rocks, Sydney NSW 2000 Australia Phone: +61 1300 0829 Email: enrolments@catc.edu.au Web: www.catc.edu.au
Melbourne Campus 10 Little Collins Street, Melbourne VIC 3000 Australia Phone: +61 3 9767 6526 Email: enq@catc.edu.au Web: www.catc.edu.au
Brisbane Campus 15/1-5 Hickson Road Fortitude Valley QLD 4006 Australia Phone: 07 3351 3622 Email: enquiries@catc.edu.au Web: www.catc.edu.au
Gold Coast Campus Level 2, 1 May Terrace Southport QLD 4125 Australia Phone: 07 3276 1000 Email: enquiries@catc.edu.au Web: www.catc.edu.au

**All claimed work experience must be relevant to the qualification being applied for and be within 3 years from date of application. Mature age candidates must provide Statements of Service on official company letterhead providing contact details of the employer. Past employers will be contacted to verify work experience on a case by case basis.**
### Schedule of fees and dates

#### 2014 - 15 (AUSTRALIAN STUDENTS)

**ON-CAMPUS LEARNING VOCATIONAL COURSES**

<table>
<thead>
<tr>
<th>COURSE INTAKE DATES</th>
<th>DURATION</th>
<th>COURSE FEES</th>
<th>VET-FEE HELP</th>
<th>COURSE DELIVERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMF50408 Diploma of Interior Design and Decoration</td>
<td>10th February 2nd June 22nd September</td>
<td>1 year full-time 2 years part-time</td>
<td>$19,000</td>
<td>Yes Sydney Brisbane Melbourne Gold Coast</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>10th February 2nd June 22nd September</td>
<td>1 year full-time 2 years part-time</td>
<td>$19,000</td>
<td>Yes Sydney Brisbane Melbourne Gold Coast</td>
</tr>
<tr>
<td>CUV50311 Diploma of Graphic Design</td>
<td>10th February 2nd June 22nd September</td>
<td>1 year full-time 2 years part-time</td>
<td>$19,000</td>
<td>Yes Sydney Brisbane Melbourne Gold Coast</td>
</tr>
<tr>
<td>Photo Imaging</td>
<td>10th February 2nd June 22nd September</td>
<td>1 year full-time 2 years part-time Mixed mode</td>
<td>$19,000</td>
<td>Yes Sydney Brisbane Melbourne</td>
</tr>
</tbody>
</table>

**OFF-CAMPUS LEARNING VOCATIONAL COURSES**

<table>
<thead>
<tr>
<th>COURSE INTAKE DATES</th>
<th>DURATION</th>
<th>COURSE FEES</th>
<th>VET-FEE HELP</th>
<th>COURSE DELIVERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMF50408 Diploma of Interior Design and Decoration</td>
<td>Monthly intake dates. Please consult your Course and Career Adviser</td>
<td>2 years part-time</td>
<td>$19,000</td>
<td>Yes Online</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>Monthly intake dates. Please consult your Course and Career Adviser</td>
<td>2 years part-time</td>
<td>$19,000</td>
<td>Yes Online</td>
</tr>
<tr>
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<td>$19,000</td>
<td>Yes Online</td>
</tr>
<tr>
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<td>Monthly intake dates. Please consult your Course and Career Adviser</td>
<td>1 year full-time 2 years part-time Mixed mode</td>
<td>$19,000</td>
<td>Yes Online</td>
</tr>
<tr>
<td>Creative Digital Photography</td>
<td>15 weeks Online</td>
<td>$690</td>
<td>No Online</td>
<td></td>
</tr>
</tbody>
</table>

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**Fees**

The following information applies to the Australian students who are not applying for VET FEE-HELP:

When due, fees may be paid by bank cheque/draft, bank transfer, credit card or cash. If payment is being made by bank cheque/draft, please make it payable to Think: Colleges Pty Ltd and send to the Admissions Office.

The following information applies to the Australian students who are applying for VET FEE-HELP:

Study now and pay later with VET-FEE Help. Eligible CATC Design School students can access the Australian Government’s VET FEE-HELP loan scheme for CATC Design School’s Diploma qualifications.

These schemes can assist you in paying for all, or part of, your course fees. Repayments commence via the tax system once your income rises above a minimum threshold ($51,309 for 2013-14 income year). To find out more about VET FEE-HELP visit www.deewr.gov.au/vetfeehelp or www.think.edu.au/vet-fee-help or call us on 1300 880 610.

Please note:

CATC Design School is closed on public holidays in 2014: 1 January, 27 January, 10 March (Melbourne only), 18 April, 21 April, 25 April, 9 June, 13 August (Brisbane only), 4 October (Sydney, Brisbane only), 4 November (Melbourne only), 25 December, 26 December.

Students can obtain an art kit list from www.catc.edu.au/equipment. This will detail the materials that you will be required to purchase for you to start your course. Graphics and Interior Students should allow approximately $300 to purchase art equipment, and provide their own laptop computer with Adobe CS6 (essential) before commencing studies. A list of requirements and preferred suppliers is provided at www.catc.edu.au.

Photography students should allow for additional costs of $300–$500/term. Photography students require a Digital SLR with full manual settings and a Laptop. We suggest that $1500–$2600 be budgeted for a camera & short range zoom. For full details: www.catc.edu.au/powermedia

Graphics and Interiors Students should allow approximately $300–$500/term. Students can obtain an art kit list from www.catc.edu.au/equipment. This will detail the materials that you will be required to purchase for you to start your course. Graphics and Interior Students should allow approximately $300 to purchase art equipment, and provide their own laptop computer with Adobe CS6 (essential) before commencing studies. A list of requirements and preferred suppliers is provided at www.catc.edu.au.

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### Application Admissions Notes

- **Monthly intake dates.**
- **Please consult your Course and Career Adviser.**

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**Contact Information**

**Admissions Office**
CATC Design School
PO Box 728 North Sydney
NSW 2059 Australia
Phone: 1300 320 327
Fax: +61 2 9957 1811
Email: admissions@catc.edu.au

**Sydney Campus**
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Southport
QLD 4215 Australia
Phone: +61 7 5531 3422
Email: enquiries@catc.edu.au
Web: www.catc.edu.au

**Apply now - Apply online at www.catc.edu.au/apply or send a hard copy application to:**

Send your application to:
Admissions Office
CATC Design School
PO Box 728 North Sydney
NSW 2059 Australia
Phone: 1300 320 327
Fax: +61 2 9957 1811
Email: admissions@catc.edu.au

For further information, contact:
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